

## Country Dance Step Sheet

### **Chill Factor**

Type: 4 Wall line dance  
Level: Intermediate  
Count: 48  
Choreography by: Daniel Whittaker & Hayley Westhead  
Suggested Music: Last Night - Chris Anderson  
I'm a Cowboy - Smokin' Armadillos  
Funky Cowboy - Ronnie McDowell  
Hicktown - Jason Aldean



#### **R SCUFF, KNEE TURN, KICK BALL STEP, PIVOT 1/2 TURN**

1-2 Scuff R beside L foot, touch R toe to R side  
3-4 Push R knee in towards L knee, push R knee out making a 1/4 turn R  
5&6 Kick R foot forward, step R beside L, step forward L foot  
7-8 Step forward R foot pivot 1/2 turn L

#### **R GRAPEVINE HEEL JACK, 1/2 TURN, L CROSS SHUFFLE**

1-2 Step R to side, cross L behind  
&3 Step R slightly back, and touch L heel forward  
&4 Step L beside R, and cross R over L  
5-6 Step L foot slightly back making a 1/4 turn R, step R foot to the side making a 1/2 turn R  
7&8 Step L foot over R, step R to side, step L over R

#### **SIDE ROCK, 1/4 TURN, ROCK STEP, COASTER STEP**

1-2 Rock R foot out to the side, rock in on L foot  
3&4 Step R foot behind L, make 1/4 turn L and step forward L, step forward R foot  
5-6 Rock L foot forward, rock back on R  
7&8 Step L back, close R to L, step forward L

#### **SWITCH STEPS 3/4 TURN, KICK CROSS CLAP**

1&2 Kick R foot forward, step R beside L, and touch L heel forward  
&3-4 Step L beside R, lock R foot behind L foot, unwind 3/4 turn R (weight ends on R)  
5-6 Step L forward, kick R foot forward  
&7-8 Step R foot back, touch L foot over R foot, clap

*continued on next page*

**STEP LOCK, 1/4 TURN STEP LOCK, STEP 1/2 PIVOT, STEP 1/4 TURN**

- 1-2& Step L foot forward, lock R foot behind L, step forward L
- 3-4& Make 1/4 turn R step forward R foot, lock L behind, step forward R
- 5-6 Step forward L, pivot 1/2 turn R
- 7-8 Step forward L make 1/4 turn R, touch R beside L

**SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, HEEL JACK, HEEL JACK**

- &1 Syncopate forward R, L
- &2 Syncopate back R L
- &3&4 Syncopate forward R, L, R, L
- &5&6 Step R foot slightly back, touch L heel forward, step L beside R,  
step R beside L
- &7&8 Step L foot slightly back, touch R heel forward, step R beside L,  
step L beside R

**REPEAT**