

Country Dance Step Sheet

Lightning Cha Cha *(Wild Angels)*

Type: 4 Wall line dance
Level: Intermediate
Count: 48
Choreography by: Gloria Johnson & Dusty Miller
Suggested Music: Wild Angels - Martina McBride



NOTE: The combination of steps 41 & 42 is basically a 1/4 turn to the left leading into a cha cha or shuffle step

COUNTS / STEP DESCRIPTIONS

TOE POINTS:

1-2 Point Right Toe out to right side, Touch Right Toe next to left
3-4 REPEAT STEPS 1 - 2

GRAPEVINE - RIGHT:

5-7 Vine right (step right, Left behind, step right)
8 Turn 1/4 turn to left (weight is on Right Foot, Left Toe touches the floor)

TOE POINTS:

9-10 Point Left Toe out to left side, Touch Left Toe next to right
11-12 REPEAT STEPS 9 - 10

GRAPEVINE - LEFT

13-16 (Vine left) Step left, Right behind, Step left, Touch Right Foot next to left

CHA CHA AND ROCK - FORWARD:

17&18 Cha cha forward (Right, Left, Right)
19-20 Rock forward on Left Foot, Rock back on Right Foot

CHA CHA AND ROCK - BACKWARD:

21&22 Cha cha backward (Left, Right, Left)
23-24 Rock back on Right Foot, Rock forward on Left Foot

STEP AND TURN:

25-26 Step forward on Right Foot, Turn 1/4 turn to left placing weight fully on both Feet

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WEAVE:

- 27-28 Step Right across Left, Step back on Left
- 29-30 Step back on Right, Step Left across Right
- 31-32 Step back on Right, Step Left next to Right

CHA CHA - FORWARD

- 33&34 Cha cha forward (Right, Left, Right)
- 35-36 Rock forward on Left Foot, Rock back on Right Foot

CHA CHA - BACKWARD:

- 37&38 Cha cha back (left, right, left)
- 39-40 Rock back on right foot, Rock forward on left foot

TURN & CHA CHA:

- 41 Swing Right Foot over Left and turn 1/4 turn to the left at the same time (placing Foot on floor to start a cha cha step)
- & Bring Left Foot next to Right
- 42 Step forward on Right Foot

MILITARY TURN - RIGHT:

- 43 Step forward on Left Foot
- 44 Turn 1/2 turn to the right

CHA CHA - FORWARD:

- 45&46 Cha cha forward (Left, Right, Left)

MILITARY TURN - LEFT:

- 47 Step forward on Right Foot
- 48 Turn 1/2 turn to the left

REPEAT