

Country Dance Step Sheet

Southern Cross Cha Cha



Count: 48, 4 Wall line dance
Level: Intermediate
Choreography by: Bill Bader
Suggested Music: "Dancin', Shaggin' On The Boulevard", by Alabarr
CD: Shaggin' On The Boulevard
Notes: The rhythm "1, 2, 3&4, 5, 6, 7&8" is consistent throughout the dance.

1-8 FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK

1-2 Step R forward, Step L forward
3&4 Shuffle forward R-L-R
5-6 Step L back, Step R back
7&8 Shuffle back L-R-L

9-16 CROSS, ROCK, TRIPLE IN PLACE x 2

1-2 Cross-Step R over L with R toe toward left diagonal, Rock back onto L
3&4 Triple Step in place: R-L-R
5-6 Cross-Step L over R with L toe toward right diagonal, Rock back onto R
7&8 Triple Step in place: L-R-L

17-24 CROSS STEP FORWARD, LOCK, TRIPLE TURNING 1/2 RIGHT

The first two steps are like a vine but moving forward.

1 Step R forward crossed over L with R toe angled left
2 Lock Step L behind R with L toe angled left
3&4 Triple turning 1/2 right on R-L-R. (It is important that the first step is forward.)

CROSS STEP FORWARD, LOCK, TRIPLE TURNING 1/2 LEFT (as above)

5 Step L forward crossed over R with L toe angled right
6 Lock Step R behind L with R toe angled right
7&8 Triple turning 1/2 left on L-R-L. (It is important that the first step is forward.)

25-32 BASIC CHA: FWD, ROCK, SHUFFLE BACK, BACK, ROCK, SHUFFLE FWD

1-2 Step R forward, Rock back onto L
3&4 Shuffle slightly back on R-L-R
5-6 Step L back, Rock forward onto R
7&8 Shuffle slightly forward on L-R-L

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- 33-48 4-CORNER CHA CHA** (consists of diagonal rock steps followed by a turning cha-cha-cha)
- 1 Cross-Step R over L with R toe toward left diagonal (10:30 corner)
 - 2 Rock back onto L
 - 3&4 Turning Triple Step (in place) on R-L-R turning 1/2 right (4:30 corner)
 - 5 Step L forward toward 4:30 corner
 - 6 Rock back onto R
 - 7&8 Turning Triple Step (in place) on L-R-L turning 3/4 left (7:30 corner)
 - 1 Step R forward toward 7:30 corner
 - 2 Rock back onto L
 - 3&4 Turning Triple Step (in place) on R-L-R turning 1/2 right (1:30 corner)
 - 5 Step L forward toward 1:30 corner ("the last corner")
 - 6 Rock back onto R
 - 7&8 Turning Triple Step (in place) on L-R-L turning 3/8 left to face the new wall to the left (9:00)

REPEAT

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