

## Country Dance Step Sheet

# Sweetheart Schottische



Type: Partner Dance  
Level: Intermediate  
Count: 26  
Choreographer: Unknown  
Music: T-R-O-U-B-L-E by Travis Tritt  
Born To Boogie by Hank Williams Jr.

Position: Promenade position", default", Both facing line of dance; Follow standing on the Lead's right side; each will have heels together; Lead's left hand will hold Follow's left hand either in front of Lead's left shoulder, in front of and slightly higher than Lead's waist, or in front of the Follow's left shoulder; Lead's right arm will reach behind the Follow and hold Follow's right hand in Lead's right hand slightly to the right of Follow's right shoulder

### **MODIFIED VINE TO THE LEFT**

- 1 Left foot step to the left
- 2 Right foot step behind left leg to the left
- 3 Left foot step to the left
- 4 Right foot scuff forward beside left foot

### **LEAD'S STEPS FOR BEATS 5-16 MODIFIED VINE TO THE RIGHT**

- 5 Right foot step to the right-Lead raises left hands higher than the Follow's head so they can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over Follow's head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

### **MODIFIED VINE TO THE LEFT**

- 9 Left foot step to the left-Lead's raises left hands higher than the Follow's head so they can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the Follow has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended

- 13 Right foot step forward-drop left hands, right hands are raised over Follow's head for her turn
- 14 Left foot step forward
- 15 Right foot step forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

#### FOLLOW'S STEPS FOR BEATS 5-16 1/2 TURN TO THE RIGHT

- 5 Right foot step forward in front of left leg to the left-Lead's raises left hands higher than the Follow's head so they can turn underneath
- 6 Left foot step to the left 1/4 turn to the right. Left hands are passing over Follow's head and ready to be brought down
- 7 Right foot step to close to left foot 1/4 turn to the right. Left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-Follow faces reverse line of dance

#### FULL TURN TO THE LEFT

- 9 Left foot step left 1/4 turn to the left. Lead's raises left hands higher than the Follow's head so they can turn underneath
- 10 Right foot step 1/4 turn to the left. Left and right hands are now raised as the Follow has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step 1/2 to the left. Left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended-Follow faces reverse line of dance

#### 1 1/2 TURN TO THE RIGHT

- 13 Right foot step forward 1/2 turn to the right. Drop left hands, right hands are raised over Follow's head for turning
- 14 Left foot step forward 1/2 turn to the right
- 15 Right foot step forward 1/2 turn to the right
- 16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

#### STANDARD STEPS FOR LEAD AND FOLLOW ARE IDENTICAL.

- 17 Left foot step forward
- 18 Right foot scuff forward beside left foot
- 19 Right foot step forward
- 20 Left foot scuff forward beside right foot
- 21 Left foot step backward
- 22 Right foot step backward
- 23 Left foot step backward
- 24 Right foot scuff forward beside left foot
- 25 Right foot step right
- 26 Left foot scuff forward beside right foot

REPEAT

## OPTION 1

Substitute stomps for scuffs on counts 4, 8, 12, 24, and 26

## OPTION 2

You may substitute these counts anytime you have already made the decision to use the option above

### LEAD'S STEPS

- 13 Right foot scuff forward beside left foot-drop left hands, right hands are raised over Follow's head for turning
- 14 Right foot step forward
- 15 Left foot scuff forward beside right foot
- 16 Left foot step forward - re-grasp left hands in promenade position
  
- 17 Right foot scuff forward beside left foot
- 18 Right foot step forward
- 19 Left foot scuff forward
- 20 Left foot continues into low kick forward

### FOLLOW'S STEPS

- 16 Left foot step forward - re-grasp left hands in promenade position
- 17 Right foot scuff forward beside left foot
- 18 Right foot step forward
- 19 Left foot scuff forward beside right foot
- 20 Left foot continues into low kick forward