

# Country Dance Step Sheet



## Side Kick

Type: Circle Dance  
Level: Intermediate  
Count: 30  
Starting Position: Partners side by side holding inside hands (Leads on inside of circle) facing line of dance (LOD)  
Choreography by: Betty Duke and Tom Vodica  
Suggested Music: Ten Pound Hammer - Aaron Tippin  
                            Wrapped Around - Brad Paisley

**Leader's steps are in left-hand column, Follow's steps are in right-hand column. Steps for both are essentially identical but on opposite feet.**

### Step forward, Touch, Step back, Touch

- |                               |                               |
|-------------------------------|-------------------------------|
| 1) Step forward on L foot     | 1) Step forward on R foot     |
| 2) Touch R toe next to L foot | 2) Touch L toe next to R foot |
| 3) Step back on R foot        | 3) Step back on L foot        |
| 4) Touch L toe next to R foot | 4) Touch R toe next to L foot |

### Step, Together, Step, Scuff

- |  |  |
|--|--|
| 1) Step forward on L foot                | 1) Step forward on R foot                |
| 2) Step forward on R foot next to L foot | 2) Step forward on L foot next to R foot |
| 3) Step forward on L foot                | 3) Step forward on R foot                |
| 4) Scuff R foot next to L                | 4) Scuff L foot next to R                |

### Turning Jazz Box (end with partners facing and holding both hands)

- |   |  |
|---|--|
| 1) Cross R foot over L and step to L of L foot  | 1) Cross L foot over R and step to R of R foot   |
| 2) Step slightly back on L foot                 | 2) Step slightly back on R foot                  |
| 3) While turning to R (CW), Step to R on R foot | 3) While turning to L (CCW), Step to L on L foot |
| 4) Touch L toe next to R foot                   | 4) Touch R toe next to L foot                    |

### Grapevine, Kick

- |                            |   |
|----------------------------|---|
| 1) Step to L on L foot     | 1) Step to R on R foot                          |
| 2) Step behind L on R foot | 2) Step behind R on L foot                      |
| 3) Step to L on L foot     | 3) Step to R on R foot                          |
| 4) Kick R foot to front    | 4) Kick L foot to front (between partners legs) |

### Step back, Touch

- |                        |                        |
|------------------------|------------------------|
| 1) Step back on R foot | 1) Step back on L foot |
| 2) Touch L toe back    | 2) Touch R toe back    |

### Walk forward, Turn ½ (ends with partners facing and holding both hands)

- |  |  |
|--|--|
| (lead drops R hand for turn)                         | (follow drops L hand for turn)                       |
| 1) Step forward on L foot                            | 1) Step forward on R foot                            |
| 2) Step forward on R foot                            | 2) Step forward on L foot                            |
| 3) Step forward on L foot                            | 3) Step forward on R foot                            |
| 4) Turn ½ to L on L foot, Touch R toe next to L foot | 4) Turn ½ to R on R foot, Touch L toe next to R foot |

**Step forward, Kick, Step back, Touch**

- 1) Step forward on R foot
- 2) Kick L foot forward
- 3) Step back on L foot
- 4) Touch R foot slightly back

- 1) Step forward on L foot
- 2) Kick R foot forward
- 3) Step back on R foot
- 4) Touch L foot slightly back

**Walk forward, Turn 1/4** (ends with partners side by side as at beginning)

(lead drops L hand for turn)

- 1) Step forward on R foot
- 2) Step forward on L foot
- 3) Step forward on R foot
- 4) Turn 1/4 to R on R foot, Touch L toe next to R foot

(follow drops R hand for turn)

- 1) Step forward on L foot
- 2) Step forward on R foot
- 3) Step forward on L foot
- 4) Turn 1/4 to L on L foot, Touch R toe next to L foot

**Repeat dance from starting position facing Line of Dance (LOD).**